

HONR392 Summer Courses

HONR 392-001 – "Beat Generation"

Prof. Anne Marie Merline

May 18 – June 14, 2020

MTWRF 10:00 AM - 12:00 PM

If you were fascinated (or appalled) by Kristen Stewart's behavior in the 2012 film "On The Road," you might want to delve even deeper into the cultural and literary experiences of the Beat Generation. The Beat Generation is a term used to describe both a group of American writers who came to prominence in the late 1950s and early 1960s, and the cultural phenomena that they wrote about and inspired. This class will explore the influence of the legendary group of American writers who came to prominence during this era who challenged the values of American society after World War II, and paved the way for the counter culture of the 1960s and 1970s. We examine the lives and literature of Neal Cassady (Collected Letters), Allen Ginsberg (Howl, Kaddish, America), Jack Kerouac (On The Road), and William Burroughs (Naked Lunch) and other minor poets and poetry that exemplify this generation of writers.