HONR392 Summer Courses

HONR 392-001 – "Beat Generation Writers"
Dr. Anne Marie Merline
May 17 – June 13, 2021
MTWRF 10:00 AM - 12:00 PM
The Beat Generation is a term used to describe both a group of American writers who came to prominence in the late 1950s and early 1960s, and the cultural phenomena that they wrote about and inspired. This class will explore the influence of the legendary group of American writers who came to prominence during this era who challenged the values of American society after World War II and paved the way for the counterculture of the 1960s and 1970s. We examine the lives and literature of Neal Cassady (Collected Letters), Allen Ginsberg (Howl, Kaddish, America), Jack Kerouac (On the Road), and William Burroughs (Naked Lunch) and other minor poets and poetry that exemplify this generation of writers.

HONR392 002 “Virtual Bridging of Cultures – Italy/USA”
Prof Julia Khrebtan-Hoehager
June 14 – July 11, 2021
Online
This course will familiarize you with theory, concepts, principles, research methods, and practical skills in the areas of intercultural and cross-cultural communication, construction, and negotiation of Italian identity (italianità), and strategies of an effective dialogue with a global mindset. The aim of the course is to transform its participants into culturally aware and skilled critical citizens with a profound understanding of the phenomenon of Italian national identity and rigorous experience of cultural bridging.